

# PLATFORM

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my love of the telephone  
video and how it was  
instrumental in curing me of  
my odious anti-pop  
cultural snobbery (I  
was a fucking unbear-  
able teenager); but  
also the life I'm  
leading now, in 2018,  
when so much has  
changed for me so  
quickly.

When I'm 90 I'm  
going to be able  
to look down at  
my thigh and think  
'Blimey, 2018  
wasn't it?'

sense

accessing an

author's

emotional response

cultural

THE

Force

entertainment

with an aesthetics of high

performance performativity, calling

There

attention to part of the composition coming from a HB  
which was flying around over our heads.

of the

There's still a fairly big part of me wondering  
what the point was, but as an experiment in  
dissociation and collectivism, it was a good  
fun. Plus I got some great photos for my Instagram.



[www.royalholloway.ac.uk/dramaandtheatre/platform](http://www.royalholloway.ac.uk/dramaandtheatre/platform)

Platform: Journal of Theatre and Performing Arts Vol.13.1, Autumn 2019, 'On Criticism'

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Journal of Theatre and Performing Arts

ALL of THE



The story I saw was The Tempest, and I knew already  
that there would be a storm and I was surprised by  
how much flirting was going on when presumably  
everyone wants to, y'know, get home and Not Die  
and things like that.

- theatre
- performance
- poetry
- music
- telly
- tattooing
- & fireworks

even a  
OPTER

media's cultural

personal

I was really  
unprepared for how  
beautiful this was  
be.

It felt like being in a natural  
all the voices were



## 'ON CRITICISM'

could ensure you always remained as surprised  
delighted as you were the very first time you  
encountered something.