

Notes on Contributors

Amy Bonsall is a theatre director whose work has been acclaimed across the UK and in numerous countries around the world including Malawi, South Africa, Australia and Thailand. Amy is associate director of Bilimankhwe, an international theatre company that specialises in intercultural theatre, which also forms the basis of her current Practice-Led PhD research at Leeds University.

Chien-Cheng Chen is a PhD candidate at Royal Holloway, University of London, where he researches the development and significance of Edward Bond's recent work by investigating his dramaturgy, theory of theatre, and the productions both in France and in Britain since the 90s.

Zindaba Chisiza is a Malawian academic, Theatre for Development practitioner, theatre producer/director and, currently, a final year PhD Candidate at the University of Leeds. His research examines the effectiveness of various TfD methodologies as tools for engaging with young Malawian men in interrogating Malawian masculinities and HIV. His current research interests include participatory theatre, development communication and men's studies.

Poppy Corbett currently pursuing a PhD in the Drama, Theatre and Dance Department at Royal Holloway, University of London. Her current research addresses contemporary theatre's current fascination with "the real". Poppy is also a playwright and her work has been performed across the UK. She regularly writes theatre reviews and articles for the online theatre magazine *Exeunt* and have reviewed for the *Times Higher* magazine.

Dr Panayiota Demetriou (PhD, UoB) is the PDRA for research centre *Making Books: Creative Writing and the Digital*, at Bath Spa University, where she also lectures in Performance Studies and Cultural Geography. She is a Live Art practitioner, performance art photographer and initiator of *Performance & Live Art Platform Cyprus*.

Sarah Hoover is a PhD Candidate in the NUI Galway Centre for Drama, Theatre and Performance where her research focuses on Gaming Audiences into Theatre. Her work uses larp to investigate competition, collaboration, and the affective intersubjectivities of co-creative performance.

Emer McHugh is PhD researcher and teacher at the NUI Galway Centre for Drama, Theatre and Performance. Her thesis research explores Shakespeare performance by Irish theatre practitioners on national, regional, independent, and global stages. Emer is also a contributor to *Reviewing Shakespeare* and *Shakespeare in Ireland* and has served as Regional Editor for Ireland for the *Shakespeare Standard*.

Julia Peetz is a PhD student in Theatre at the University of Surrey, where her research focuses on mediation, the theatricality of political rhetoric and the construction of authenticity. She holds a BA in English Philology and Political Science from the University of Göttingen and an MA in Cultural Analysis from the University of Amsterdam.

James Rowson is a final year PhD candidate and Visiting Lecturer at Royal Holloway, University of London. His thesis 'Politics and Putinism: A Critical Examination of New Russian Drama' examines and explores Russian theatre since 2000, in the context of the political, social, and cultural background under the presidency of Vladmimir Putin.